STIPENDIARY STEWARDS REPORT



MEETING DETAILS:

Club:	Woodville-Pahiatua Racing Club	Date:	Monday, 28 April 2014
Weather:	Showery		
Track:	Slow(9), downgraded to Heavy (10) retrospective to Race 1.		
Rail:	True		
Stewards:	N Goodwin (Chairman), J Oatham, B Bateup		
Typist:	S Shirriffs		

GENERAL:

ALAGHERA (Race 2) and HOTSPOT (Race 7) were both scratched at 8.00am, due to an administrative error. No runner missed a start as a result of this error.

SUPPLEMENTARY:

Trainer D Hayes reported that **HUARWEE**, which performed poorly on 19 April at Hastings, underwent a veterinary examination, which revealed the horse may have displaced its soft pallet and is to spell.

SUMMARY:

Swabbing:	HEDGE FUND, TE HANA, RIGHT ROYAL ROSE, PASS IT ON, LAVISH PRINCE, JED CLAMPETT, HI YO SOO, RAPT IN GOLD.		
Suspensions:	Race	2	N Teeluck (FERRAGOSTA) – careless riding – suspended, close of racing on Thursday 28 April until close of racing on Thursday 15 May – 4 days. [Rule 638(1)(d)]
Protests:	Race		
Fines:	Race	3	S Doyle (THE INNKEEPER) - unable to make weight – fined \$300 [Rule 330(3)(c)]
Warnings:	Race	4	K Myers (PASS IT ON) - shifting ground 50 metres [Rule 638(1)(d)]
Bleeders:	Race		
Horse Actions	Race	5	PRIVATE DANCER – must trial.
Medical Certificates:			
Rider Changes:	Race	3	S Collett replaced S Doyle on THE INNKEEPER
Late Scratchings:	Race	5	PRIVATE DANCER – refusing to enter birdcage. The following runners were late scratchings due to the downgrade in track conditions
		5	SCARRED, WERRIBEE, MY OPINION
		7	CHANTILLY LASS
		8	PEPPERPOT ANNIE

RACE COMMENTS:

Race 1					
ZIPIT jumped outwards at the start hampering BOOSTING ELEANOR.					
PICCADILLY was slow away from its wide draw.					
KENS PRIDE raced wide without cover throughout.					
Shortly after entering the home straight, ZIPIT was momentarily hampered when EVASIVE TRACY, which was momentarily					
held up, was angled out in search of a run.					
Track conditions were downgraded to Heavy (10) retrospective to Race 1.					
Race 2					
COOL HAND DUKE was slow away losing considerable ground (4L).					
IRISH CHAT (S Doyle) when crossing to the rail on entering the back straight, momentarily hampered KALINGA which, when					
eased to avoid that runners heels, hampered ROCK D'BOAT. S Doyle was reminded of his obligations when in similar					

circumstances.

MACFINN raced wide without cover throughout.

COOL HAND DUKE when improving to the outside of **ROCK D'BOAT** near the 400 metres was forced over extra ground after **KALINGA** had to steady to avoid the heels of the tiring **DEL TE EN TEE**, which was laying out.

SHEZAKIWI bumped with DEL TE EN TEE passing the 200 metres when improving

When questioned regarding the performance of **ROCK D'BOAT**, rider R Hannam advised that the gelding had not been entirely comfortable in today's track conditions.

Apprentice jockey N Teeluck (FERRAGOSTA) admitted a charge of careless riding under Rule 638(1)(d) in that he allowed his mount to shift inwards near the 800 metres hampering **COOL HAND DUKE** and a short distance further,

I'LLBEYOURPLATINUM. After deliberations **N Teeluck** had his licence to ride suspended from the conclusion of racing today, up to the conclusion of racing on 15 May (4 days).

Race 3

S Doyle was unable to make the weight for **THE INNKEEPER** and was fined \$300 under Rule 330(3)(c). S Doyle was replaced by S Collett.

THE INNKEEPER was slow away.

THE INKEEPER race wide throughout.

Race 4

PLACID and OCEAN PARADE both began awkwardly.

RICHIE was slow away.

RICHIE then began to over-race and had to be steadied off heels near the end of the back straight. Rider R Hannam advised that the gelding had raced greenly throughout in its race debut.

OCEAN PARADE raced wide without cover.

STILL WATERS had to steady near the 50 metres when **PASS IT ON** (K Myers) shifted in under pressure when not fully clear. **K Myers** was issued with a warning.

R Hutchings advised that **BLACK BELT** had not felt comfortable in today's track conditions.

Race 5

PRIVATE DANCER was a late scratching after refusing to enter the birdcage. Co-Trainer S Walsh was advised that **PRIVATE DANCER** must trial to the satisfaction of stewards prior to its next race.

O'REN ISHI was slow away.

NORMAN over-raced in the middle stages.

ZED LEPPELIN (R Hannam) shifted in under pressure near the 250 metres, crowding **NORMAN** on to **TIGGER TAHNEE**, which had to be steadied. R Hannam was advised to exercise care.

Race 6

KINGIESSTAR began awkwardly and was slow away.

VIA DOLOROSA over-raced in the early and middle stages.

Race 7

LEGLESS was slow away.

DON'STOPGIRL raced wide on the track throughout.

DIAMOND GRACE (R Hutchings) shifted out passing the 300 metres when struck with the whip. Rider R Hutchings reported that **DIAMOND GRACE** was unsuited to the going under the 59kg.

Over the final stages **MISS CLAWDY** shifted out under pressure making contact **HI YO SOO** on at least three occasions. When questioned into the run of **PARTY GIRL** which disappointed, B Lammas advised that in his opinion the mare had not been suited by today's track conditions. **PARTY GIRL** returned to the enclosure with a haematoma on the off-side front leg. When questioned regarding the run of **MAHORA GOLD**, which gave ground quickly approaching the 600 metres, rider S Collett advised that after racing outside the leader, once other runners had improved around the mare, **MAHORA GOLD** appeared to switch off and did not feel comfortable racing in tight quarters before recovering in the final straight when racing clear of other runners, making ground to finish 6th.

J Riddell reported that his mount ALLEZ ROSE was unsuited to the track.

Race 8

SILKYSAND began awkwardly.

RAPT IN GOLD was held up rounding the final turn, shifting inwards across the heels of **GALLETA** to obtain running near the 300 metres.

OBRAHMA shifted in under pressure near the 300 metres, hampering **KIRRA BELLE** and **ALARINDA**.

The respective riders of **BRIZA** (T Russell) and **DUKEBOX** (J Parkes), which finished well back, reported that their mounts were unsuited to the Heavy(10) track.